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<u>GAZE</u> International LGBT Film Festival Dublin 2019

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GAZE

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GAZE BOX OFFICE

Ticket Bookings

www.lighthousecinema.ie Phone bookings from 2:00pm - 6:00pm 01 872 8006

www.IFI.ie Phone bookings from 12.30pm- 9.30pm 01 6793477 IFI tickets can only be purchased online and through the IFI **Light House Cinema**

Market Square Smithfield Dublin 7

Irish Film Institute

6 Eustace Street Temple Bar Dublin 2

Ticket Prices

Adult: €12.00 Opening Night Gala: €25.00 Closing Night Gala and Awards Ceremony: €18.00 Queer Family Screening: Child: €8.00; Adult: €12.00 Teen Screening: €6 Mob Doc Workshop: €20 Mob Doc Teen Workshop: free (see details on page 25)

GAZE Weekend Festival Pass

Weekend Pass €140

This is an all-access pass to every screening and panel discussion at the festival — every door is unlocked to you. There are a limited number of festival passes, so please book early.

GAZE Film Package

4 films for €40 8 films for €80

Please note that ticket packages must be for 4 / 8 different films, and booked at the same time.

The package excludes the opening and closing night galas and is for Lighthouse Cinema screenings only.

To avail of the film passes, please book with the Light House Cinema box office (in person or by phone).

GAZE BOX OFFICE

Festival Friends

Our Festival Friends hold a special place in GAZE's heart, many returning year after year to renew their investment in the GAZE mission — to celebrate the power of LGBT stories on film. We would like to thank all of our Festival Friends and call out to new friends to join up and help make GAZE 2019 and GAZE 2020 the best festivals yet. Our Festival Friends are a major contributor to the ongoing success of the festival, so as a thank you, we've put together a special package just for you. It's a steal and we shouldn't be giving it away at this price but we love you so stop it, c'mere, go on — we'll be your best friend!

Friends of GAZE Festival Package

Individual: €120

Enjoy perks like tickets to the Opening and Closing Galas, two complimentary tickets for a screening or screenings of your choice, an invitation to an exclusive programme briefing (with wine!) with our programmer and priority booking. Recognition as a friend on screen at gala events and on our website. A commemorative edition GAZE T-shirt and invitations to GAZE events throughout the year.

Individual + 1: €180

Make it a double and join with your significant other (or insignificant, we don't mind) and you'll get all the above plus an additional 2x tickets for a screening of your choice, an additional ticket to the Opening and Closing Night Galas and an additional commemorative edition GAZE T-shirt.

BFF: €300

Be more than just a friend — be a part of our festival family. This package is tailored to the philanthropist and helps to support the festival's future. The package includes an all access pass (with unlimited access to all screenings, events, panels, and talks).

For more details go to the Friends section on our website -Come one, come all! www.gaze.ie/friends

> GAZE CONTACT: Outhouse, 105 Capel Street, Dublin 1. info@gaze.ie #GAZEFilmFest



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Funding Partners



<u>GAZE</u> FESTIVAL MAP



CHAIRPERSON'S WELCOME SARAH WILLIAMS



On behalf of the Board and Staff Team, we warmly welcome you to the 27th GAZE International LGBT Film Festival 2019.

Sharing The Power of our LGBT stories is what GAZE is all about. There is something really exciting about the collective experience of watching our stories unfold on a big screen. GAZE is about visibility, advocacy, remembrance and sharing a vision for the future. We are passionate about providing a platform for new International and Irish LGBT film.

Much like when the credits roll, there are many people to acknowledge in the creation of GAZE 2019. On behalf of the Board, we'd like to give our sincerest thanks to; **Roisín Geraghty**, Festival Programmer and **Seán McGovern**, Assistant Programmer. This programme is testament to their talent. 2019 is Roisín's last festival with GAZE and while we ache to see her leave, we are immensely proud of her and her new adventures in film. Join us in giving her a send off full of love.

Enormous thanks to **Anna Taylor** (Fatale Events) who joined our team as Festival Producer, for all her work and commitment to producing the festival weekend. You may have picked up on our activity leading up to GAZE this year, with previews of Booksmart and Papi Chulo. This is all thanks to Anna.

Of course, our festival look comes to you again by the talented Pete Reddy of **RedmanAKA**. Pete has been part of the extended team for a number of years now, and his graphic design helps to bring a fresh look to our brand every year. Thanks Pete!

And to Glenn Hogarty of Limelight Communications...thanks pal! Your ongoing commitment to GAZE, understanding of our values and determination to bring good things our way is very much appreciated. Huge thank you also to **Michelle Crean**, Volunteer Coordinator, and her team of interns and volunteers, whose hard work and dependability ensures the festival goes so smoothly. Legends, each and every one of you!

GAZE wouldn't happen without the support of our Partners, Sponsors, Advertisers and Festival Friends. We look forward to spending time with you, and sharing your stories throughout the festival. Thank you Lighthouse Cinema, IFI and Gutter Bookshop for opening your doors to GAZE.

Finally, and most importantly, thank YOU. We're so glad you're here.

Sarah Williams Chairperson

PROGRAMMER'S WELCOME ROISÍN GERAGHTY

Welcome to GAZE 2019 the edition which will mark my fifth and final programme. What an absolute pleasure, and lifechanging experience working with GAZE has been. Professionally it has honed my programming skills and introduced me to the international filmmaking community in a way I had never been before, while personally it has allowed me to explore new worlds, stories and perspectives. Thank you to the many incarnations of the festival board and staff who have served in my time with the festival, who took a chance on me in 2015, and gave me this wonderful opportunity to engage so meaningfully with cinema curation, and with the Irish LGBT community.

A new and wonderful team have assembled for this year's festival. A huge thank you to our new festival producer Anna Taylor, who has already brought an array of fantastic initiatives to the festival in her short time with us: To our submissions viewers Rasheed Bailev and Conor Hogan - their hard work is tremendously appreciated; And to Seán McGovern, our new Assistant Programmer and my curation comrade in arms, who has helped significantly to shape the 2019 programme. Our many, many conversations around queer film over the past six months have been equally as passionate as they have been stimulating.

This year's programme is intersectional, intergenerational and as always, international. It



incorporates the richness and complexity of LGBT life past and present. We believe the place of LGBT film festivals has shifted. In many places queer cinema is no longer ghetto-ised, in others it is boundry-pushing cinema. But it is always loud and proud. Nowhere is this seen more than in the output of Latin American filmmakers, whose contributions are passionate, provocative and leading the way in LGBT filmmaking, especially when faced with massive political challenges, as is the case in Brazil. At GAZE, we believe our mission is to reframe and contextualise the films we screen at the festival. This year we are also proud to showcase for audiences the work of filmmakers such as Barbara Hammer, Derek Jarman and Marlon Riggs - radical queer trailblazers whose work paved the way for generations of filmmakers today.

We cannot wait to welcome you to the festival, and we hope that this year's offerings bring you as much delight as curating them brought us.

Roisín Geraghty Programmer

GAZE 2019 NIGHTSPOTS

THURSDAY 2ND AUGUST

OPENING NIGHT GALA RECEPTION

Light House Cinema Bar, 7:00 - 8:00pm

More extravagant than any Olympics opening ceremony, join us for our official opening night pre-screening reception. Beat your face, wear your finest mopped finery and channel your favourite ballroom icons. Sashay down the pink carpet at the annual opening drinks reception and raise a glass to another year of the finest LGBT cinema at GAZE 2019, with a refreshing tipple courtesy of Dingle Gin. And once we're all sufficiently lubricated, get some prime seating for *Deep In Vogue* – the pulsating and compelling opening night film about the close-knit community of fierce house mothers and legendary children of Manchester's almighty ballroom scene.

And so begins GAZE 2019 – 10s across the board, chicken!

FRIDAY 2ND AUGUST

CAFE RUBIS 10pm - Late

Parliament Street, Dublin 2. Admission – Free New for GAZE 2019! It's your Friday Night musical fix! Join us in Cafe Rubis for your favourite songs from the movies and musicals with Niall tickling the ivories from 10pm to late.

SATURDAY 3RD AUGUST

MOTHER 11:30pm - Late

The Hub - 23 Eustace Street, Temple Bar

Admission - Free before Midnight with GAZE ticket stub. It's Saturday night at GAZE which means MOTHER, the regular Saturday night feature on the queer scene is the Irish Studio 54, a place where you are encouraged to be yourself — the more outrageous, the better. Head in after the luscious and lascivious late-night "poppers and popcorn" killer movie — *Knife+Heart*, set in a stylised and atmospheric 1970s Paris with a gorgeous, hazy soundtrack composed by French electronic darlings M83 that will get you ready for the dance floor. Come dressed to dance — dress code this bank holiday is: Le Studio 54

SUNDAY 4TH AUGUST

BUKKAKE 10:00pm - Late

Opium, Wexford Street. (Tickets www.eventrbite.ie) After Cubby, head across town for Bukkake — the Bank Holiday Sunday Event on the GAZE Weekend. It's where Dublin's club kids come out to play after dark, so grab yourself a ticket ASAP as this event always sells out.

MONDAY 5TH AUGUST

CLOSING NIGHT GALA RECEPTION

Light House Cinema Bar, 7:00 - 8:00pm

We'll be rolling out the Pink carpet once more before our Closing Film, *J T Leroy*, as we toast the festival (thanks to Lillet Blanc) and all the good it brought this year. We salute our international family for their charisma, uniqueness, nerve and talent, while waving off the good ship GAZE until another August bank holiday weekend.

FESTIVAL VENUES

THE LIGHTHOUSE BAR

Have a beverage before the movie, during the movie, after the movie — we won't judge! With wines from the Corkscrew and three different beer suppliers, they have a wide range of craft beers, ales, stouts and IPAs on offer at all times and yummy food.

OSCARS CAFE BAR — Smithfield Square

A GAZE tradition, post-movie drinks in Oscars Cafe and Bar — a funky bar/restaurant with vintage furnishings, for craft beers, world wines and hearty modern fare.

STREET 66 — Parliament Street

Friendly old-school service with a smile, good tunes, great atmosphere, great choice of beers, spirits and wines — and dog friendly.

THE GEORGE — South Great Georges Street

Our good friends at The George have free entry every night of the festival for those who want to continue on and celebrate in the only way us gays know how — with extra glitter, dance moves, more glitter, banter and festival family inclusiveness.

PANTIBAR AND PENNY LANE — Capel Street

Why not try a Dublin nightlife aperitif at Pantibar on Capel St. Admission is free and the drags do bite – but approach with caution and abandonment. Each night of the festival is different but the drinks, the eye candy and the music are all on point. A hop skip and a jump across the road is Pantibar's new sister bar, Penny Lane – the big sophisticated sister to Panti Bar.

THE BAKERY

The Cupcake Bloke

416 South Circular Road Rialto, Dublin 8, D08 DAE4



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Many STIs have no noticeable symptoms. Whether you're in an open or committed relationship or prefer being single, getting regular checks for STIs will give you peace of mind, keep your body healthy and can make sex more enjoyable.

Choose condoms, lube, PEP, PrEP, and vaccinations. Use prevention methods which work best for you.

Visit your local sexual health clinic regularly for an STI screen and to discuss your prevention options.

For more information about your sexual health and where to test visit: www.man2man.ie





GAZE SPOTLIGHT ON QUEER LATIN CINEMA

GAZE has always curated the best international arthouse and foreign language LGBT films. In recent years nowhere has impressed more than Latin America, with its sumptuous narratives depicting queer life — its scathing critiques of LGBT oppression, its socially realistic dramas and its fantastisical experiments in arthouse filmmaking; all independently articulating the spectrum of LGBT life across the region.

Latin content particularly came to the fore at the 2018 festival, with screenings of films including the multi-award-winning *The Heiresses*, *Hard Paint* and *Tranny Fag*, following on from countless other offerings throughout the curatorial history of the festival. 2019 proved a continuation of this upward trend, and this year we shine a spotlight on some Latin delights, with tantalizing cinematic treats from countries including Argentina, Brazil, Columbia and Venezuela. These bring together vastly different story forms, narrative styles and emotional responses.

The five outstanding feature films screening in the series are:

SOCRATES

Friday 2nd August, 4.30pm, pg.29

Socrates is a captivating and compelling character study depicting a teenage orphan's attempts to face his grief, his sexuality, and the cruel hardships of life in the wake of his mother's tragic passing.



A GIRL'S BAND

Friday 2nd August, 10.30pm, pg.35 A furious, uproarious furore documenting the Buenos Aires feminist punk scene, *A Girl's Band* administers a scorthing commentary on homophobia, toxic masculinity and the patriarchal nature of Argentinian society.

THE BLOND ONE

Saturday 3rd August, 6:00pm, pg.45 A quietly erotic and sexually-charged drama, *The Blond One* provides a introspective and accurate account of a friendship transitioning to something more.

BRIEF STORY FROM THE GREEN PLANET

Saturday 3rd August, 10.45pm, pg.50 Brief Story From The Green Planet is a bizarre, brilliant and totally bonkers adventure following three outsiders tasked with returning an alien back to its home planet.

BEING IMPOSSIBLE

Sunday 4th August, 1.30pm, pg.53 Sensitively portrayed and expertly crafted, Being Impossible is a film about a woman's journey of self-discovery when it is revealed to her that she is intersex.

Short films from Latin America are also represented across our shorts programmes, including:

The World is Round So That Nobody Can Hide In The Corners from Brazil (Iris Prize Shorts, pg.71), and *Carlito Leaves Forever* (Men's Shorts, pg. 41) from Peru. **RG.**



Each year GAZE showcases the finest of the festival through our GAZE on Tour programme. We are committed to presenting the best of classic and contemporary LGBT film regionally — providing Irish communities outside of Dublin access to queer filmic content. Internationally, we engage in cultural exchanges of Irish LGBT film, particularly in the proliferation of our Irish shorts programmes, which have screened around the world; at Irish film festivals abroad, embassies and consulates, and through Irish LGBT film series at international queer film festivals.

Recent screenings have included outings in Sydney and Melbourne, as part of Irish Film Festival Australia, Sofia Pride Film Festival, Bulgaria (presented in association with the Embassy of Ireland, Sofia) and Bucharest Pride Festival, Romania (presented in association with the Embassy of Ireland, Bucharest), with additional screenings planned for Thailand later in the year.

Following on from our partnership with IFI International in 2018, we are delighted to continue this programme for the 2019/2020 season, through the exhibition of our 2019 Irish shorts programme, and the curation of Irish LGBT film series overseas.









Friday 2nd August 1:15pm IFI

Form: Fiction Country: Ireland Year: 2017 Run Time: 95 Minutes Director: John Butler

For 17-19s interested in filmmaking, please see the Mob Doc Workshop on p36

Presented in Partnership with



GAZE Film Festival are delighted to be partnering with the IFI's Education Department and BeLonG To Youth Services on a special 15-18's screening of *Handsome Devil*, and a Q&A with writer/ director John Butler. Returning to boarding school after the holidays, Ned, a bullied but resilient outsider, is dismayed to find he has been assigned a new roommate, Conor, a rugby-playing Adonis.

When Conor is drafted by Ned's prime tormentors, the animosity between them deepens, until English teacher Mr Sherry insists they work together on a variety show duet. An unlikely friendship develops, complicated by desire, and the need to find one's own voice. John Butler's tender tale fits the classic coming-of-age/ coming-out mould with equal measures of comedy and drama peppering the road to self-acceptance. Featuring a 1980s indie soundtrack, a top-notch cast and some damn fine rugby, the film is an absolute gem. **AT**.

DIFFERENT FROM THE OTHERS

Sunday 4th August 1:15pm IFI

Form: Fiction Country: Germany Year: 1919 Run Time: 50 Minutes Director: Richard Oswald

100TH ANNIVERSARY SCREENING

The film will include a live improvised score from pianist and composer Morgan Cooke.

Presented in Partnership with





As a core value of GAZE, we endeavour to share with our audience important works of queer filmic history, and deep cuts from the annals of gay representation in cinena. This year we bring a special 100th anniversary screening of Different from the Others, the first known depiction of gay characters on screen.

An early film of the Weimar era, it is an earnest and surprisingly progressive portrayal of two gay musicians falling in love, who find themselves embroiled in a malicious blackmail scandal — providing a scathing commentary to the oppression of the time. A priceless gem of LGBT visual history, the film was made as a reaction to Germany's Paragraph 175 law, which made homosexuality a criminal offence. Thought to be the first pro-gay film ever produced, it's subversive and clandestine depiction of homosexual love was thought lost for decades, before it's eventual re-discovery in post-Nazi Germany. **RG.**



Monday 5th August 1:15pm IFI

Form: Fiction Country: UK Year: 1985 Run Time: 97 Minutes Director: Stephen Frears

FESTIVAL FRIENDS SCREENING

Presented in Partnership with



Our Festival Friends hold a special place in GAZE's heart, many returning year after year to renew their investment in the GAZE mission — to celebrate the power of LGBT stories on film. Our *Festival Friends* are such an important part of the Festival that this year we launch our very first Festival Friends screening. The film voted for by the Festival Friends is *My Beautiful Laundrette*.

The film launched the screen career of actor Daniel Day-Lewis, and established a new way of portraying gay and Asian characters in British drama. Ostensibly a rites-of-passage story about a young Asian man's entry into the hard world of Thatcherite enterprise, the film has never been equalled for its complex portrayal of characters who are usually represented in polarised form. Best of all are the performances of Jaffrey, as the boy's businessman uncle, and Shirley Anne Field as his mistress — these two truly embody all the contradictions which the film sets out to explore. **AT**.



<u>THE GAZE JURY</u> 2019

Zorian Clayton

Zorian Clayton is a curator at the Victoria & Albert Museum in London, specialising in posters and queer art history. He also co-chairs the LGBTQ Working Group of the V&A. He began working with film festivals at the Commonwealth Festival in Manchester in 2003, which led to working with the Cork Film Festival, the BBC, and in documentary film production for French television. He joined the BFI Flare Festival team as a programmer in 2016.

Kate Dolan

Part of the Irish Times 'Top 50 to Watch in 2019', Kate Dolan is one of Ireland's most exciting emerging filmmaking talents. Two of her short films have screened at GAZE; *Little Doll*, which premiered as part of Generation Kplus at Berlinale 2016, and the Screen Ireland funded Catcalls, which has played at many festivals all over the world since it's premiere at the Cork Film Festival in 2017. Most recently, she was selected for Screen Ireland's inaugural POV scheme with the feature horror script *You Are Not My Mother*.



Aine Macken

Aine Macken is a Dublin based artist, curator and event coordinator. She has exhibited throughout Ireland and in the UK, including numerous group shows, street art projects in Stoneybatter with Dublin City Council through Dublin Canvas and solo shows in Monstertruck Gallery & Studios (Dublin), The Greenroom Gallery (Cork), and Pallas Contemporary Projects (Dublin). Her curatorial projects include Art Clash, Stargaze Indoor Arts Festival at D-Light Studios (Dublin), Dublin Pride Official Art Exhibition and Never Never and Elsewhere in The Exchange (Dublin).

Tonie Walsh

Noted civil rights activist and former president of the National LGBT Federation, Tonie Walsh, is an archivist, writer, and the founding editor of GCN, Ireland's most successful queer publication. He is the founder of the Irish Queer Archive which was transferred to state ownership in 2008. A longtime advocate for improved sexual health strategies, he declared his HIV Poz status in a Facebook 'manifesto' marking World AIDS Day in 2015. He recently premiered his one-man show, I Am Tonie Walsh, at Dublin's Project Arts Centre. He told GAZE he's an incurable romantic.

GAZE FILM AWARDS 2019

Every year, the GAZE Film Awards pay tribute to the finest Irish & international LGBT filmmaking around.

Each festival we welcome an independent, international jury comprised of film, media and cultural talent to award the films in competition. The jury decides on the winners of three categories: Best International Short Film Award, Best Documentary Award, as well as the award we hold dearest to our hearts, the GAZE Best Irish Short Film Award, which celebrates and champions Irish LGBT filmmakers.

The hotly contested Audience Award is determined by YOU, our festival-goers, with votes cast after each film screening. Be loud! Be proud! Don't miss your opportunity to award a film that truly deserves it!

Join us at the Lighthouse Cinema on closing night to announce the winners – book your ticket and join us for a pre-screening reception and witness a life changing moment for a lucky filmmaker!





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THURSDAY 1st AUGUST 2019

OPENING GALA & SCREENING: DEEP IN VOGUE

Thursday 1st August Gala - 7:00pm Screening - 8:00pm Light House

Form: Documentary Country: UK Year: 2019 Run Time: 61 Minutes Directors: Dennis Keighron-Foster & Amy Watson

Irish Premiere

<u>Filmmaker in</u> <u>attendance</u>

Presented in Partnership with



Supported by



We're thrilled to open GAZE 2019 with a film whose vibrancy and inclusivity encapsulate everything joyous and thrilling about queer stories onscreen. *Deep in Vogue* is a riotous look at the Manchester vogue scene - a scene confined neither to the New York of the past nor a London enclave, but across the spectrum of Manchester's queer scene, with a giant hit of Northern soul.

Richly detailing the history of ballroom culture for marginalised and POCcommunities, we meet an array of mothers and legendary children who find strength in their houses, whose balls are responses to the commercialisation of the gay scene, the destruction of art spaces and a shrinking welfare state. Through social adversity they have come together in a neon lit haze of thumping basslines, sickening moves, love, joy and community. A feast for all the senses and a rousing call to arms, *Deep in Vogue* in the change we need to see in this world. **SMCG.**





Friday 2nd August 4:30pm Light House

Form: Fiction Country: Brazil Year: 2018 Run Time: 71 Minutes Director: Alex Moratto

Irish Premiere

Socrates, a handsome and hard-working young man regularly fills-in for his mother at her cleaning job when she's unable to work due to illness. Life isn't easy, but they manage. But after her sudden death, Socrates is placed in legal purgatory — no adult guardians, but not yet old enough to live independently.

Struggling to get by, he develops an intense connection with another young man at a local junkyard. A powerful and confident debut by director Alex Moratto, *Socrates* received international acclaim upon its release, with Independent Spirit Award nominations, including for the stunning central performance by Christian Malheiros as the young man burdened with life's hardships all too soon. **SMCG.**



Friday 2nd August 4:30pm Light House

Form: Fiction Country: Italy Year: 2018 Run Time: 87 Minutes Director: Margherita Ferri

Irish Premiere

Set against the glorious and glacial Italian Apennine mountains, *Zen in the Ice Rift* is a coming-of-age story unafraid to be bold, brutal and achingly sincere.

Centring on non-binary teenager Zen, the character first appears as cold and icy as the backdrop to their experience, finding their only solace in the local hockey team an external and physical outlet for their internal rage. Building a strong barrier to repel the constant abuse and bullying they endure at school and hockey practice, Zen is resolved to maintain this steely veneer in defense of their authentic self. However, when Vanessa, a popular girl who feels similarly misunderstood and alone, becomes drawn to Zen, the two begin an unlikely friendship, one which explores gender identity and sexual fluidity, and reflects an honest and disarmingly genuine portrait of youth on the margins. RG.



Friday 2nd August 6:30pm Light House

Form: Documentary Country: USA Year: 2018 Run Time: 75 Minutes Director: Lis Bertlett

Presented in Partnership with



For many of us who still bristle at the memory of obligatory team sports at school, *Light in the Water* is a wonderful antidote: an inspiring and uplifting tale of friendship and love through sports.

In 1982, what is now known as West Hollywood Aquatics was created, an inclusive swim team that was a solace for so many LGBT people in Los Angeles. A truly heart-warming story of unity and triumph over adversity, West Hollywood Aquatics overcame homophobia, the tragedy of AIDS and injustices by major sports organisations to create the Gay Games, the international LGBT sports competition that is still going strong today. Featuring interviews with members and rich archive footage of the early days, Light in the Water is a touching and emotional documentary that will inspire you to joyously dive back into the pool. SMG.

SPECIAL WEB SERIES SCREENING: ANNE+

Friday 2nd August 6:30pm Light House

Form: Fiction Country: The Netherlands Year: 2019 Run Time: 72 Minutes (6 x 12') Director: Valerie Bisscheroux

Irish Premiere

Filmmaker in attendance With the web series format becoming increasing popular in recent years, audiences continue to move towards new methods of consuming video content, LGBTQ+ voices stand at the fore of this movement. With the exponential rise of the web series, the form has become synonymous with queer content - perhaps a correlation with the DIY ethos long associated with the LGBT community. Not yet available to stream online in Ireland, GAZE is delighted to present Anne+, fresh from Tribeca Film Festival's NOW section the festival's dedicated section, which presents new online work from independent storytellers who choose to create and share their work in the online space.

A quintessential millennial story told through six standalone episodes, the *Anne+* series traverses the many miscellaneous relationships and exploits of the titular character as she finds her way in the world, learning from each new experience, and reflecting on the diverse women who have had an influence on her. **RG**.



Friday 2nd August 8.15pm Light House

Form: Fiction Country: Austria Year: 2019 Run Time: 88 Minutes Director: Gregor Schmidinger

Irish Premiere

Filmmaker in attendance

This assured debut feature by Gregor Schmidinger is a feast for the senses: head spinning visuals layered with a pulsating techno soundtrack take us and our protagonist on a heartracing trip to *Nevrland*.

Young Jakob has followed his father into the family trade: butchery. Solitary by day, he hoses down emptied carcasses of meat. By night he silently connects to the world of webcamming, his pixelated body transmitted across continents. One night he encounters the torso of Kristjan, a handsome and self-assured man in his 20s, not far from Jakob's home in Vienna. Prepared to meet the elusive stranger, Jakob journeys out to meet Kristjan, and somewhere between fantasy and reality, the road to Nevrland emerges. A sexy and sensorial debut, Nevrland is a psychological coming of age drama that will stay with you long after the lights come up. SMcG.

GOOD KISSER

Friday 2nd August 8:30pm Light House

Form: Fiction Country: USA Year: 2019 Run Time: 80 Minutes Director: Wendy Jo Carlton

Irish Premiere

Good Kisser is a sweet, sharp and utterly charming debut feature, which probes the question - what happens when you introduce an alluring, exotic and sophisticated stranger into your relationship for a three way fling with 'no strings attached'?

Coerced into introducing a third into her relationship with long term girlfriend Kate, Jenna anxiously enters into a one night 'arrangement' with the beautiful and enigmatic Mia. Over the course of this sexually charged and flirtatious evening, seductions and intimacies are laid bare, insecurities revealed, and lies and misgivings brought to the surface. thrusting doubt onto Kate and Jenna as a couple. A recipe for disaster by any stretch of the imagination, Good Kisser skilfully brings depth and complexity to this light hearted and comedic romp about the intricacies of relationships, and the nature of attraction. RG.

JONATHAN AGASSI SAVED MY LIFE

Friday 2nd August 10:15pm Light House

Form: Documentary Country: Israel/Germany Year: 2018 Run Time: 106 Minutes Director: Tomer Heymann When Jonathan Agassi arrived on the gay porn scene, in the 2000s, a new superstar of adult entertainment had arrived. He was hot, hard, playful and loved sex. Propelled into fame by Michael Lucas, Agassi was sometimes at odds with an industry that demanded a certain type of masculinity (Agassi is memorable for his inclusion in Michael Lucas's porno-propaganda Men of Israel).

The film finds Agassi splitting his time between Tel Aviv and Berlin, surviving through paid appearances and escorting. But amidst the thrill of hedonism is a pain that can't be satisfied through sex or drugs. With his ever-loving mother by his side, *Jonathan Agassi Saved My Life* is a searing and shocking documentary, handled with sensitivity by master documentarian Tomer Heymann, never shying away from the reality of what it means to live constantly in the extreme. **SMCG.**

A GIRL'S BAND

Friday 2nd August 10:30pm Light House

Form: Documentary Country: Argentina Year: 2018 Run Time: 83 Minutes Director: Marilina Giménez

Irish Premiere

'I changed the bass for the camera' — this statement from director Marilina Giménez solidified her creative manifesto when she left her lesbian punk band to make documentary film. However, though the medium through which she channelled her creativity changed, her mission remained the same — to use art as a form of rebellion and activism.

The result is A Girl's Band — a raw, unpolished and intensely visceral portrait of the feminist music scene in Buenos Aires. Ferocious in its critique of society's obsession with repressing female sexuality, the deep-seated control of the patriarchy and the ingrained misogyny of Latin culture, the film seethes with anger, yet pulsates with positivity; these women are making change through choons! Weaving a portrait of unbridled femininity, sexuality and an enduring conviction to challenge prevailing social norms, A Girl's Band will leave you furious, focused and ready to start a revolution. **RG.**

SATURDAY 3RD AUGUST 2019

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Saturday 3rd August 10am-12:30pm; and Teen MobDoc 1:30pm-3:30pm: Light House Cinema

MobDoc is returning for a second year, shining a light on how to tell untold queer stories by just using your mobile phone. Do you feel excluded by current LGBTQ narratives? Want to make a difference to your LGBTQ community? Come to MobDoc and learn about mobile filmmaking in a session discussing filmmaker techniques and storytelling. Whether your ambition is a 15-second Instagram story, a short film, a feature film or a YouTube web series, it all starts here. All you need to bring is your fully charged mobile phone with space to record video and an interactive attitude to take part in this dynamic workshop. Presented by Deirdre Mulcahy, who has spent the last 12 years training BBC journalists, and Jamie Starboisky, who has spent the last six years curating the UK's Queer Media Festival in Manchester.

Teen MobDoc

Prepare to be a maker and creator and master your mobile filmmaking skills at MobDoc! Learn the basics, get interactive, and get filmmaking on the day using your own mobile phone! Ages 17-19 Free when you pre-register at info@gaze.ie by July 29.



YESTERGAZE: SEBASTIANE

Saturday 3rd August 12:00pm Light House

Form: Fiction Country: UK Year: 1976 Run Time:86 Minutes Directors: Paul Humfress & Derek Jarman

The film will be introduced by Tonie Walsh, with an opportunity for audience members to share their memories of the Hirschfield Biograph. 2019 marks the 40th anniversary of the opening of the Hirschfield Centre, Ireland's first gay resource centre — pivitol in progressing the LGBT movement in Ireland. Central to the Hirschfield was it's Biograph Cinema, which exposed Irish LGBT people to queer cinema for the first time, with films that pushed the boundaries of identity, sex and sexuality.

In celebration of the lasting legacy of the Biograph, GAZE presents a retrospective screening of *Sebastiane*, Derek Jarman's audacious debut. Shown as part of the spring 1980 programme at the Biograph, the film left an indelible mark on many, through it's unapologetic and gorgeously realised homoeroticism. Recounting the life of the iconic saint, *Sebastiane* is a puritanical but beautiful Christian soldier in the Roman Imperial troops, who is martyred when he refuses the advances of his pagan captain. **RG**.

SCREENING & DISCUSSION: ARE YOU PROUD?

Saturday 3rd August 1:00pm Light House

Form: Documentary Country: UK Year: 2019 Run Time: 95 Minutes Director: Ashley Joiner

Irish Premiere

Speakers:

Ollie Bell — Co-Founder, TransPride Dublin Brendan Byrne — Global GS Finance Lead, Accenture Ashley Joiner — Director, Are You Proud? Maura Molloy — Director, Dublin Pride Berwyn Rowlands — Director, The Iris Prize Once a year, gueers of all stripes come out of the closet and onto the streets to unashamedly fly the rainbow flag high: loud and proud. But on the 50th anniversary of the Stonewall Riots, how much thought do Tesco, Google and Barclaycard give to the butch lesbians, drag queens, transfolk and femme gays who stood up against the New York cops? Director Ashley Joiner's richly detailed documentary encompasses the past, present and debates the future of LGBT+ communities in a post-Marriage Equality era. Featuring detailed interviews with contemporary activists, public figures and a plethora of queer liberation's trailblazers. Are You Proud? is an incisive and intersectional documentary that revitalises debate and forces us out of our comfortable complacency. SMcG.

The screening will be followed by a discussion scrutinising Pride's radical roots of resistance, it's rise in mainstream consciousness, and the complexities around it's corporatization in contemporary society.

LET YOUR COLOURS RUN FREE

Saturday 3rd August 2:00pm Light House

Form: Documentary Country: Ireland Year: 2019 Run Time: 68 Minutes Directors: Simon Blanckensee & Don Rorke

Filmmaker in attendance Supporting the work of our Irish LGBT community stands of great importance to the ethos of GAZE, and the opportunity to showcase the inspirational work of local heroes is one we are truly privileged to have with *Let Your Colours Run Free*. Charting the path of TransGreystones, a group created to support the trans community in Wicklow, the film delineates their emotional journey to create their first art exhibition.

Heartening in its depiction of subjugating vulnerability and isolation, the film explores the ability of human beings to overcome adversity and break down barriers - universal themes which stir the consciousness of our trans family. Pursuing the notion that through viewing documentary, an audience can gain a deeper understanding of the trans and non-binary community, the film stimulates a deep connection and common ground, and encourages conversation around identity, authenticity and living your own truth. **RG**.



Saturday 3rd August 3:30pm Light House

FOUR QUARTETS

Marco Alessi, UK, 2018, 11'

MARCO

Saleem Haddad, UK, 2019, 22'

FOR SOMEBODY ELSE

James Cooper UK, 2018, 4'

Supported by



The greatest stories are not held back by barriers or borders. In this collection of shorts we take a trip to London via Lebanon, to the jungles of Peru straight up to the good outdoors of Canada. In each, a new story, unique in its own way, but universal in its sense of empathy, understanding, and desire. Sometimes silly, often sexy, and others shocking in their honesty. Just because they're short, doesn't mean they don't pack a punch. **SMCG.**

FOUR QUARTETS

Young Raf finds joy on the dancefloor, and not with the cool crowd, in this joyous and sonically resplendent short.

MARCO

Depleted Omar is dodging calls from his family in Lebanon. When he invites over Spanish sex-worker Marco for some needed relief, he realises they have more in common than he initially thought.

FOR SOMEBODY ELSE

He's a private dancer, a dancer for money.



CARLITO LEAVES FOREVER

Quentin Lazzarotto Peru, 2018, 8'

STARVING BOYS

Raphaël Massicotte Canada, 2018, 7'

JUAN OF THE WITCHES

Andrew Houchens Mexico, 2019, 18'

PARKING

Ahmad Seyfipour Iran, 2018, 9'

AMONG STUDENTS

Jannik Gensler Germany, 2019, 10'

LASTING MARKS

Charlie Lyne UK, 2018, 14'

CARLITO LEAVES FOREVER

In the deep of the Amazon jungle, indigenous Carlito knows that something is calling him — and driving him — from his home.

STARVING BOYS

A Daddy, a Twink and a Bear — and some full frontal nonsense in this frothy, fun and sexy romp.

JUAN OF THE WITCHES

An intimate portrait of the rich life of 82-year-old ballet performer Juan Medellín told with joyous flourishes of animation. **PARKING**

PARKING

When a thief finds two men having sex in the back of a car the power games start — what's worse, three months in jail for theft, or death for loving another man? A challenging, provocative and insightful short from Iran.

AMONG STUDENTS

Herr Brand wants to stand up to the homophobic boys in his class who taunt another student, but is just as afraid as young Lias. In a moment of solidarity between teacher and student, a dangerous mistake is made.

LASTING MARKS

The award-winning documentary by the director of *Beyond Clueless*, uncovering the truth behind the shocking Operation Spanner, when sixteen men were put on trial for crimes for sadomasochism — which they consensually enjoyed together.

REMEMBERING QUEER TRAILBLAZERS: BARBARA HAMMER

Saturday 3rd August 4:00pm Light House

Form: Documentary / Experimental / Fiction Country: USA Director: Barbara Hammer

The screening will include an extended intro from Ruth McCarthy, Director of Outburst Queer Arts Festival Belfast.

AUDIENCE 1982, 33'

Presented in Partnership with





This year we lost one of the foremost radical lesbian filmmakers of our time – Barbara Hammer. A traiblazer of gueer, feminist and activist film, her work intersected the experminental, narrative and documentary form. As an early pioneer of video art, her unapologetic depictions of previously hidden lesbian sexuality emboldened and inspired generations of gueer women. This year marks the tenth anniversary of her visit to GAZE Film Festival in 2009, and while we deeply mourn her passing, we are honoured to have the opportunity to celebrate her work, life and legacy; to exhibit her visionary provocations of the moving image form, and to introduce a new generation of film audiences to her work in a cinema context. RG.

AUDIENCE

An intriguing deep cut from the Barbara Hammer archives, the filmmaker documents varying international audience perspectives to screenings of her films, providing a meta commentary on the programme to follow.



DYKE TACTICS 1974, 4'

DOUBLE STRENGTH 1978, 14'

SUPER DYKE 1975, 18'

DREAM AGE 1979, 12'

EVIDENTIARY BODIES 2018, 9'

DYKE TACTICS

Perhaps the most well known of Barbara's visual works, *Dyke Tactics* endures as a perfectly formed, extremely memorable and pioneering expression of lesbian identity, desire and sexuality.

DOUBLE STRENGTH

Both deeply poetic and intensely physical in form, *Double Strength* performs the various stages of a lesbian relationship, through early passions, conflicts, breakups and enduring friendship.

SUPER DYKE

Super Dyke is a whimsical tongue-incheek reflection on feminist liberation — affectionately composed and bearing witness to lesbian empowerment and visibility.

DREAM AGE

Abstract and introspective, *Dream Age* reflects a 70-year-old lesbian feminist, taking her 40-year-old self on a quest to both explore and reflect upon her internal life.

EVIDENTIARY BODIES

One of the final works from the Barbara Hammer canon, *Evidentiary Bodies* is a deeply meaningful and contemplative piece; an emotional yet sobering meditation that perfectly encapsulates her truth as a filmmaker.

THE BLOND ONE

Saturday 3rd August 6:00pm Light House

Form: Fiction Country: Argentina Year: 2018 Run Time: 111 Minutes Director: Marco Berger

Irish Premiere

<u>Filmmaker in</u> <u>attendance</u> Beloved by LGBT film festivals the whole world over, Marco Berger returns with *The Blond One.* After years of bringing you to the edge, this time he finally takes you all the way in this seductive and sensual tale of longing from afar. When Gabo (the *rubio* of the title) rents a room in the home of confident and cocky Juan, he feels something developing that may be a little more than lust.

Once his affections are returned, he thinks there may be something more going on than just physical attraction. *The Blond One* is at once a film about men who determine their own rules, quietly indulging in what homosocial play can offer, but also the inevitability that for all the fun and games, the heart always makes itself known. In typical Marco Berger style, you just have to take a seat — and watch. **SMCG.**

JULES OF LIGHT & DARK

Saturday 3rd August 6:15pm Light House

Form: Fiction Country: USA Year: 2018 Run Time: 85 Minutes Director: Daniel Laabs

Irish Premiere

Hinging on the unlikely relationship developed between two lost souls brought together through unfortunate circumstance, *Jules of Light and Dark* demonstrates the unique connection articulated through queer isolation, and the power of these ties that bind. Set in the rural backwaters of Texas, young lovers Maya and Jules' lives are changed forever in the wake of a car accident, where they are rescued from the wreckage by the stoic blue collar Freddy, a man quietly tortured by his repressed desires.

While Maya and Jules' relationship is adversely affected by the incident, Freddy and Maya forge an unlikely bond, through which both discover parts of their identity previously concealed. An earnest and admirable feature debut from director Daniel Laabs, it is rich and elegantly formed, and shimmers with the hope that the richness of kindred connection can weather any storm, and bring you to a deeper understanding with yourself. **RG**.

THE GROUND BENEATH MY FEE

Saturday 3rd August 8:15pm Light House

Form: Fiction Country: Austria Year: 2019 Run Time: 80 Minutes Director: Marie Kreutzer

Presented in Partnership with

AUSTRIAN EMBASSY DUBLIN

Lola, a workaholic business consultant, controls every detail of her life with precision and efficiency, optimizing every aspect with assertion and a feigned and strangely clinical confidence. However, just beneath the surface lay a myriad of factors she cannot control - dark family secrets, a lineage of mental illness and a domineering and deceitful sexual relationship with her work colleague. When these factors coalesce, her veneer of discipline and control begins to unravel, causing Lola's grip on reality to rapidly slip away. Lola's descent into delusion is expertly characterized by lead actor Valerie Pachner, with a marvellous supporting ensemble bolstering the nervously fraught energy of the protagonist.

A daring and confident psychological drama told with clarity and poise, *The Ground Beneath My Feet* is tense, taut and totally compelling from start to finish. **RG**.



Saturday 3rd August 8:30pm Light House

Form: Fiction Country: USA Year: 2018 Run Time: 102 Minutes Director: Ondi Timoner Chronicling the volatile life and astounding art of photographer Robert Mapplethorpe, master documentarian Ondi Timoner brings factual flare to her narrative feature debut *Mapplethorpe*, a portrait pulsing with passion, perversity and sexual defiance. Matt Smith (*The Crown*) brings clarity and precision to Mapplethorpe's life, from his early halcyon days in the Chelsea Hotel and his mythicized relationship with Patti Smith, to his meteoric rise as an artist, and (homo)sexual awakening and foray into BDSM.

Sadly Mappethorpe's story ended like that of so many icons of his era, with his tragic demise during the AIDs epidemic; resprectfully addressed here with clarity and empathy. Shot on luscious 16mm and Super 8mm film, *Mapplethorpe* is rich and formally impressive, providing a stunning snapshot of the New York art world, as well as a stunning account of this mercurial, challenging and wildy fascinating cultural symbol. **RG.**



Saturday 3rd August 10:30pm Light House

Form: Fiction Country: France Year: 2018 Run Time: 110 Minutes Director: Yann Gonzalez A luscious and lascivious late-night "poppers and popcorn" movie -*Knife + Heart* is a spooky delight from start to finish.

Set a stylised and atmospheric 1970s Paris, Vanessa Paradis plays Anne, a prolific porn director, upended when she is dumped by her editor, the gorgeous Loïs. But matters get much worse, when her sexy young actors start getting offed before they get off, by a bladed-dildowielding psychopathic killer. Targeting these boys at gay clubs, this killer is making a statement, but who are they, and what do they want? Tongue-incheek campy fun in places, emotionally captivating in others, and all sonically drenched in a gorgeous haze, thanks to French electronic darlings M83.

Knife + Heart will dilate you in all the right places. **SMcG.**

BRIEF STORY FROM THE GREEN PLANET

Saturday 3rd August 10:45pm Light House

Form: Fiction Country: Argentina, Germany, Brazil, Spain Year: 2019 Run Time: 75 Minutes Director: Santiago Loza

Irish Premiere

Winner of the 2019 TEDDY Award at the Berlin Film Festival, *Brief Story From the Green Planet* is a hypnotic and heartwarming trans-galactic story of friendship and family.

Young trans woman Tania returns to the family home to pay her respects to her loving grandmother, but things take a strange turn when it is revealed that for many years her grandmother lived with, and cherished, an alien life form that resided in the house. Tania must return the alien to its homeland, but a mystical bond between Tania and the creature proves to be more than they understand. Along with friends Daniela and Pedro, they begin their journey. A gently surreal story of intersectional friendships, space aliens and discotheques. **SMcG.**



CONTRACTOR OF THE OWNER

BEING IMPOSSIBLE

Sunday 4th August 1:30pm Light House

Form: Fiction Country: Colombia, Venezuela Year: 2019 Run Time: 99 Minutes Director: Patricia Ortega Delicate in its treatment of the intersex experience, *Being Impossible* is a strong, determined and thought-provoking inquiry into the nature of how we as human beings allow our physical beings to determine our mental and spiritual identities.

When her attempts to lose her virginity prove painful and infeasible, Ariel, a shy young dressmaker from rural Columbia, begins to question why her body is not performing in the womanly way she always understood it should. She soon discovers the truth — that she was born intersex and received many corrective surgeries as an infant in order to be raised a girl.

This revelation sends her on a journey of self-reflection and examination. She begins to discover her authentic self outside of normative gender binaries — a quest that encourages the audience to consider the societal and sexual norms forcing many to face a crisis when confronting their true identity. **RG.**



Sunday 4th August 2:00pm Light House Having endured as a clandestine community for many generations, it is no surprise that so many historical records and folk archives of the lesbian community have been lost, or deliberately erased.

With this specially curated programme, GAZE wishes to highlight these forgotten histories, with the documentaries *Invisible Women* and *The Archivettes* — two non-fiction films that explore small yet revolutionary acts of defiance and resistance, which helped to promote greater visibility of lesbian women and the wider LGBT community. **RG.**

Filmmaker in attendance

Presented in Partneship with





INVISIBLE WOMEN Joe Ingham UK, 2019, 25'

THE ARCHIVETTES Megan Rossman

USA, 2019, 61'

INVISIBLE WOMEN

Invisible Women explores the untold story of the North West England's LGBT past over the last 50 years through the lives of two women (one an Irish runaway) and their incredible journey of rebellion and activism.

THE ARCHIVETTES

Upon the realisation that 'Our history was disappearing as quickly as we were making it', Deborah Edel and Joan Nestle co-founded the Lesbian Herstory Archives, the world's largest collection of materials by and about lesbians. *The Archivettes* examines how they came together to combat lesbian invisibility and create 'a place that says yes'.

The screening will be followed by a conversation with Tonie Walsh (Irish Queer Archive) and Megan Rossman (Director, *The Archivettes*) about the process of making the film, the importance of archiving LGBT history, and how we can help to preserve our archives for future generations.



Sunday 4th August 4:15pm Light House

THE BROTHER

Kai Fiáin UK, 2018, 4'

LEE & WANDA

Rob Eagle & Norman Powell UK, 2019, 16' Love is a gift, sex is a joy, and when you get those two things together it's hard to let go of and painful when you do. These shorts are about the strength of that bond, the work it takes to sustain it and what it is to live a life always deserving it. **RG.**

THE BROTHER

The morning after the night before and Frances has got straight out of one dodgy situation and into another — but best to just go along with it, yeah? Lovingly made on Super 8 film.

LEE & WANDA

A tender portrait of *Lee & Wanda*, together for decades, one a singer, the other a showgirl, and the many adventures they shared.



MISDIRECTION Carly Usdin USA, UK, 2019, 14'

THE HALF WALL

Ida H. Eldøen Norway, 2018, 6'

THE LINE

Melisa Resch USA, 2018, 12'

NON È AMORE QUESTO (THIS IS NOT LOVE)

Teresa Sala Italy, 2018, 30'

MISDIRECTION

A sweet friendship between Cam and a street magician gives her a few tricks to win back the object of her affections.

THE HALF WALL

A couple's life and relationship is pushed to its limits... all because of that bloody bathroom wall!

THE LINE

A love story for the age of protests — as two young activists in the 1990s find sparks flying amid the heated and dangerous struggle of defending reproductive rights.

NON È AMORE QUESTO (THIS IS NOT LOVE)

A stunning and intimate documentary about Barbara, who lays bare her heart, mind and body as she lives her life fully as a disabled woman.

REMEMBERING QUEER TRAILBLAZERS: MARLON RIGGS

Sunday 4th August 4:30pm Light House

Form: Documentary Country: USA Year: 1989 / 1990 Run Time: 60 Minutes Director: Marlon Riggs The early 1990s ushered in a new wave of filmmakers - Todd Haynes, Gregg Araki - provocative, incisive directors fed up of the queer narratives hijacked by mainstream cinema. This time became known as New Queer Cinema. Among them was Marlon Riggs: a unique voice, speaking truth to power. And while Haynes and Araki matured into respected and lauded filmmakers, Riggs did not have that luxury.

Riggs died of AIDS-related illnesses in 1994, but not without leaving a powerful legacy and a body of work that still astonishes today. GAZE pays tribute to Marlon Riggs on the 30th anniversary of his seminal work, *Tongues Untied*, and his short film *Affirmations*. **SMCG**.



TONGUES UNTIED 1989, 55'

AFFIRMATIONS 1990, 10'

TONGUES UNTIED

The 30th anniversary of the legendary film: A polemical portrait of love, sex and AIDS in the black, gay community. Marlon Riggs was a poet and filmmaker, and in just 55 powerful minutes tackles racism, safer sex and civil rights in this multidimensional documentary. The legacy of *Tongues Untied* remains its shocking relevance today. Provocative and elegiac in places, sexy and fun in others, and always righteously angry, Tongues Untied is radical magic on screen. SMG.

Preceded by the short film:

AFFIRMATIONS

A vibrant and unapologetic short about being black and gay... and loving it



Sunday 4th August 6:30pm Light House

FRIDA THINK

Maya Derrington Ireland, 2018, 4'

BECOMING CHERRIE

Nicky Larkin Northern Ireland, 2019, 12'

MUIRGHEILT

Tara Hegarty Northern Ireland, 2017, 8'

BOY SAINT

Tom Speers Ireland, 2018, 7' One of our favourite events of the year and the programme we hold dearest in our hearts: we celebrate the power of film through these queer stories, encompassing the entire island of Ireland. Our annual reminder that when it comes to storytelling, the Irish always have a few tales to tell – and here are some of the best. **SMCG.**

FRIDA THINK

A woman walks into a party dressed as Frida Kahlo, only to find that her version of unique has mass appeal.

BECOMING CHERRIE

A multicolour portrait of drag queen Cherrie Ontop, living with HIV in the age of the DUP.

MUIRGHEILT

When a fisherman gets a bigger catch than usual, he gets another surprise from the sexy selky he's landed.

BOY SAINT

A sumptuous short film of friendship and adoration between boys, based on a poem by Peter LaBerge.



IN ORBIT

Katie McNiece Ireland, 2019, 17'

BOARDWALK

Finian Robbins Ireland, 2019, 9'

134

Sarah-Jane Drummey Ireland, 2019, 12'

EQUAL

Gillian Callan Northern Ireland, 2019, 23'

IN ORBIT

A hypnotic and beautiful love story between two women that crosses both time and space.

BOARDWALK

When a father and son go out for a walk in the midlands, the conversation about the son's choice of partner is not about the fact he's a man, but the age-old question of "good stock".

134

Powerful and emotional short about a family challenged by a break in tradition, not only in the realms of Irish dancing, but in how to love and do best by their child. **EQUAL**

The fight for equality is not over, and nowhere closer than in Northern Ireland, delicately balanced between two nations — once again denied rights allowed in Britain and the Republic. This documentary demands our righteous anger once again.

The programme will be preceded by a special screening of *Letter To My 14 Year Old Self* (Brian Mulholland, Northern Ireland, 2016, 8'), in tribute to writer and activist Lyra McKee, who tragically lost her life this year. A beacon of light in the LGBT community in Ireland, her words and kindness helped so many, and she is missed.

CONSEQUENCES

Sunday 4th August 6:45pm Light House

Form: Fiction Country: Slovenia Year: 2018 Run Time: 95 Minutes Director: Darko Štante

Irish Premiere

Andrej is seventeen, aimless, and angry. His parents are exhausted, his anti-social outburst land him in a correctional facility for young men. In this centre, the language is violence. Andrej, who deep down is more lost than aggressive, does his best to hold his own. That is, until he meets Željko, the meaty bruiser who leads a gang that terrorizes the place. Željko answers to noone, and recognising Andrej's vulnerable desire, forms an intense, powerful and erotic hold over him.

Pushed to his limits, Andrej has to decide what is best for himself, or best for Željko. Director Darko Štante (who has first hand experience in a centre like the one depicted) delicately balances heady desire with the near-constant threat of reprisal. Beneath the naked aggression is a subtle depiction of a ruinous system on those who only need openness and help. **SMcG.**



Sunday 4th August 8:30pm Light House

Form: Documentary Country: USA Year: 2018 Run Time: 93 Minutes Director: PJ Raval

Irish Premiere

The new documentary film for GAZE alumni filmmaker PJ Raval (*Before You Know It*), *Call Her Ganda* is a powerful, provocative and textured documentary recounting the life and tragic death of Filipino trans woman Jennifer Laude.

Jennifer was 19 years old when she lost her life at the hands of a US marine. who murdered her in cold blood upon discovering her trans identity. Her death sowed the seeds of a movement; seeking justice for Jennifer, and exposing double standards in both legislative and class systems. The film simultaneously presents a visceral and truthful account of the hate, prejudice and violence experienced by trans women, whilst contextualising an unsettling depiction of the legacy of colonialism, and portraying an empowering narrative of those on the periphery of society rising together, taking action and creating a positive change in the world. RG.



Sunday 4th August 8:45pm Light House

Form: Fiction Country: USA Year: 2019 Run Time: 83 Minutes Director: Mark Blane & Ben Mankoff

Irish Premiere

<u>Filmmaker in</u> attendance A coming-of-age story for late twentysomethings, *Cubby* is a fantastical and often hallucinogenic story of finding yourself when you have no idea where you are even going.

Lovingly shot on warm 16mm film, the film is the story of Mark (writer-director Mark Blane), an awkward man-boy who fibs his way out of the Midwest to Park Slope, Brooklyn, armed with nothing but his boxes and a fake forwarding address. He becomes a "manny" for an affluent family, whose son Otis becomes the only person who gets him. Well, except for the Leather Man, Mark's fantasy man since his teenage years, who comes to life thanks to an LSD-laced cupcake.

Cubby is a playful and sexy story of love, friendship and that all-too-relatable feeling of making something of yourself — whatever that may be. **SMCG.**

MONDAY 5TH AUGUST 2019



Monday 5th August 11:30am Light House

Form: Fiction Country: USA Year: 1989 Run Time: 95 Minutes Directors: Ron Clements & Jon Musker

Never judge a book by its cover

(The Gutter Bookshop, 10.30am - in advance of screening) To celebrate the 30th anniversary of the film that launched a new wave of Disney classics, GAZE is delighted to present The Little Mermaid as this year's queer family film. A unique screening of the gueer and campy classic, with music by Alan Menken and lyrics by the much loved and missed Howard Ashman. Not to mention the legendary Ursula the Seawitch, inspired by none other than John Waters' drag queen muse herself - Divine! If you didn't get to see Ariel, her fishy friends, and her buff dad on the big screen 30 years ago, now's your chance to bring all the family! Featuring the songs we all love like Under the Sea, Part of Your World and Poor Unfortunate Souls. Enjoy the magic and the music and don't worry too much about the retrograde gender politics - save that for the ride home! **SMcG.**

Drag Queen Storytime is back at The Gutter Bookshop. This glamorous and fun literary event is for the little ones — Auntie Poppie's storytime with a twist!

MAKING MONTGOMERY CLIFT

Monday 5th August 3:30pm Light House

Form: Documentary Country: USA Year: 2018 Run Time: 88 Minutes Directors: Robert Clift & Hillary Demmon

Irish Premiere

Supported by



Montgomery Clift embodied the quintessential male star of the later years of Hollywood's golden era. A prototype of vulnerable, sensitive masculinity, he stood in direction opposition to the classic male star, which had come before. However, his legacy has become synonymous with tragedy, self-destruction and self-hatred, associated with torment over his sexuality, as well as the popularization of the notion that Clift was 'the slowest suicide in Hollywood history'.

In this documentary, his nephew Robert Clift and co-director Hillary Demmon reexamine Monty's life, and the many flawed narratives that have come to define him. Drawing from the rich archive of intimate materials gathered by Monty's brother Brooks, the film provides an altogether more positive perspective of the man, going as far as to re-frame Clift as someone unashamed of his sexuality, who stood in bold defiance of the restrictions placed on him by the Hollywood studio system. **RG**.

TRANS & GENDERQUEER SHORTS

Monday 5th August 1:30pm Light House

JUSTICE FOR MAYA

Jamie Chi Philippines, 2019, 3'

TELL-BY-DATE

Sarah Ball USA, 2019, 14' For the first year, the title of this programme has changed to reflect the limitlessness of queer identity, as these trans and gendernon-conforming shorts reflect the plurality and diversity of the stories that exist in the world. A programme of films that are once singular and experimental, while at the same time lovingly traditional and universal - the full richness of pleasure and pain that comes with living freely in a challenging world. **SMcG.**

JUSTICE FOR MAYA

A beautiful, allegorical stop motion short of the Maya, a national bird of the Phillipines, known for their queer relationships and their need to escape their cages and be free.

TELL-BY-DATE

When the time comes for Ryan to tell his son he's not his biological father, he imposes a deadline, but it's easier set than done!



BAY OF PLENTY Milva Stutz Switzerland, 2018, 12'

GRANDMOTHER AND ME

Kat Cole USA, 2018, 7'

CHAIR AMOUR Patrick Serre

Belgium, 2019, 9'

MILLER & SON

Asher Jelinsky USA, 2019, 22'

WELCOME TO THE BALL

Adam Vincent Wright USA, 2019, 5'

BAY OF PLENTY

A first-person journey to a floating virtual world, where digital creations transcend all binaries to create something much more hypnotic and playful.

GRANDMOTHER AND ME

An intimate letter to the grandparent she'll never meet - director Kat Cole and her trans fiancé Del weigh up what we need to tell and hide from the people we love.

CHAIR AMOUR

A child growing up in a strict religious family faces repercussions from their parents when exploring gender play. Visually rich, intense and challenging short of order and control.

MILLER & SON

In a family run mechanic's shop, one life is lived by day, and another by night. Featuring a captivating performance by non-binary actor Jesse James Keitel.

WELCOME TO THE BALL

When two different children learn something new about the other, a joyous friendship begins in this life-affirming short.

ACT UP IRELAND: UNITED & ANGRIER THAN EVER

Monday 5th August 1:30pm Light House

Presented in Partneship with



In an era of negative headlines, first the good news: We're living in age where U=U, where people living with HIV and on regular treatment cannot pass on the virus to their partner, and across the continent of Europe, HIV is on the decline.

What's more, with greater access and availability of PrEP, HIV is truly a preventable disease. But Ireland is bucking this trend. With the total number of recent diagnoses spiking in recent years, a staggering 59% of new diagnoses are among those of men between the age of 25-34.

If HIV is no longer considered a killer, has complacency become one instead? A new branch of ACT UP Ireland is addressing this head on through education, advocacy, speaking truth to power — and just plainly speaking the truth.



LOVE & SUPPRESSION Samuel Foxton 2017, 4'

SNOW JOB: THE MEDIA HYSTERIA OF AIDS Barbara Hammer 1986. 7'

DIVA TV: LIKE A PRAYER Catherine Gund 1991, 29'

BECOMING CHERRIE

Nicky Larkin 2019, 11' We present HIV/AIDS activism on film, from the 1980s to the present day, followed by an important panel of activists to discuss where we are and what needs to be done. **SMCG.**

Speakers

Lisa Connell (Activist & GCN Editor)

Will St. Leger (ACT UP Dublin)

Brian Mullin (Activist and Playwright)

Greg Owen (IWantPrEPNow founder)

Monica Pearl (original ACT UP member)

IRIS PRIZE SHORTS

Monday 5th August 3:45pm Light House

LADIES DAY Abena Taylor-Smith UK, 2018, 9') Composed of reflections on contemporary queer youth, our 2019 Iris Shorts collection collates brave, bold and sometimes brutal stories of LGBT adolescence. Demonstrating current preoccupations in this type of coming-of-age storytelling, these films are radical, realistic and contain important articulations on both the internal and external lives of gay youth in the present day. **RG**.

The programme will conclude with a special screening of Involuntary Activist, the tenth Iris Prize film production.

Presented in partnership with





LADIES DAY Amma spends the day getting braids in an Afro-Caribbean hair salon. It's full of fun, sheen spray, gossip and laughter, but how will she deal with the casual homophobia?



ZERO ONE Nick Neon USA, 2018, 24')

THE WORLD IS ROUND SO THAT NOBODY CAN HIDE IN THE CORNERS — PART 1: REFUGE Leandro Goddinho

Brazil / Germany, 11'

MASKS

Mahaliyah Ayla O USA, 2018, 21'

BLEACH

Jesse Lewis Reece UK, 2018, 26'

INVOLUNTARY ACTIVIST

Mikael Bundsen Sweden / UK, 19'

ZERO ONE

When Jimmy Park visits home for the first time in years, he's forced to make peace with the ghost of who he could have been.

THE WORLD IS ROUND SO THAT NOBODY CAN HIDE IN THE CORNERS — PART 1: REFUGE

The journey of a gay African refugee seeking asylum in Germany, who was forced to leave Nigeria to save himself, and his love.

MASKS

A closeted medical student risks being outed to her family when she is targeted in a mass shooting at a gay nightclub.

BLEACH

Teenager Jay moves to a new town and joins the local boxing gym, where he's taken under the wing of its owner, the aggressive disciplinarian Shane.

INVOLUNTARY ACTIVIST

Aled is faced with a dilemma when his sister tells him his husband isn't on the guest list to her wedding, exposing hidden homophobia and exploring themes of conformity versus defiance.

SECRET SCREENING

Monday 5th August 5:30pm Light House

2015 To Be Takei

2016 A Date for Mad Mary

2017 Victim

2018 Ideal Home

2019 ? Five years strong, our the GAZE Secret Screening has all the thrills and spills of our favourite dark room — the cinema! And if you grope around inside you'll find a diverse and delightful array of treasures, with previous years featuring restored classics, fan frenzy documentaries and new Irish classics waiting to be discovered. Anything can happen in the dark...

If you're a first timer this is the ultimate film festival experience — and there are plenty of experienced GAZE goers who know the joys of the Secret Screening and are more than eager to lead you astray. Drag your friends along, start some rumours, take some bets! Will it be a long lost treasure or a hit waiting to happen? This year the thrill is as great as ever, so come on... are you a high-risk individual? **SMCG.**



Monday 5th August 5:45pm Light House

Form: Fiction Country: Spain Year: 1995 Run Time: 92 Minutes Director: Marta Balletbó-Coll

Presented in Partnership with



Continuing one of the GAZE's most cherished and enduring collaborations, the festival and Dublin Film Qlub present a special screening of *Costa Brava*, Marta Balletbó-Coll's glorious exemplification of independent guerrilla film-making.

Balletbó-Coll is a one-woman writing, filming, producing, directing, and acting army. Drama has been the staple of lesbian films for decades, but her hilarious tragicomedies about contemporary clueless lesbianhood show another path: selfdeprecating humor always gets the girl.

The wonderful *Costa Brava*, which is also an off-center celebration of Barcelona, is a lesbian counterpart to Allen's Manhattan. *Costa Brava* is a tale of flourishing margins, cultural erotics, and domestic misalignments, protagonised by a noble antihero, perpetually baffled, armed only with a Giggle-ray gun. **FQ**.



Monday 6th August Gala - 7:00pm Screening - 8:00pm Light House

Form: Fiction Country: USA Year: 2018 Run Time: 108 Minutes Director: Justin Kelly

Irish Premiere

Supported by



Director Justin Kelly brings the completley bonkers true story of *JT Leroy* to the screen for the first time in fiction form, capturing the human drama behind the headlines of the 'literary hoax of our generation'.

Laura Albert (Laura Dern) uses the avator of JT Leroy in her writing - a gueeridentifying runaway from the fringes of society. When JT's debut novel becomes a critically acclaimed best seller, Laura endeavours upon a unique way to bring JT to life, without divulging the truth behind the character's mystigue. Enter Savannah (Kristen Stewart), her boyfriend's quiet, androgynous sister, whose affinity with Laura's feminist punk ethos allow her to be absorbed into her anarchic world, and manipulated into playing the part of JT. Taking both of them on a transformative (and totally insane!) adventure, JT Leroy portrays perfectly the fluidity of identity, the absurdities of Hollywood, and the insidious and ephemeral nature of fame, in a riotous ride and perfect closing film. RG.

GAZE CELEBRATES THE POWER OF LGBT STORIES

GAZE FESTIVAL SCHEDULE 2019

Thursday 1st August	Time	Venue	Running
Opening Night Gala	7:00pm	LH	
Opening Night Film - Deep In Vogue & Pre-Screening Performance	8:00pm	LH	61 mins

Friday 2nd August	Time	Venue	Running
Handsome Devil	1:00pm	IFI	95 mins
Socrates	4:30pm	LH	71 mins
Zen in the Ice Rift	4:30pm	LH	87 mins
Light in the Water	6:30pm	LH	75 mins
Anne+ Webseries Plus Q&A	6:30pm	LH	87 mins
Nevrland Plus Q&A	8:15pm	LH	88 mins
Good Kisser	8:30pm	LH	80 mins
Jonathan Agassi Saved My Life	10:15pm	LH	106 mins
A Girl's Band	10:30pm	LH	83 mins
Jonathan Agassi Saved My Life	10:15pm	LH	106 mins

Saturday 3rd August	Time	Venue	Running
MobDoc Workshop	10:00am	LH	150 mins
YesterGAZE - Sebastiane	12:00pm	LH	86 mins
Are You Proud? Plus Talk	1:00pm	LH	135 mins
Let Your Colours Run Free	2:00pm	LH	66mins
Men's Shorts	3:30pm	LH	85 mins
Barbara Hammer Retrospective	4:00pm	LH	84 mins
The Blond One Plus Q&A	6:00pm	LH	128 mins
Jules of Light & Dark	6:15pm	LH	85 mins
The Ground Beneath My Feet	8:15pm	LH	108 mins
Mapplethorpe	8:30pm	LH	102 mins
Knife + Heart	10:30pm	LH	110 mins
Brief Story From The Green Planet	10:45pm	LH	75 mins

GAZE FESTIVAL SCHEDULE 2019

Sunday 4th August	Time	Venue	Running
Different from the Others	1:15pm	IFI	50 mins
Being Impossible	1:30pm	LH	99 mins
Invisible Women / The Archivettes	2:00pm	LH	110 mins
Women's Shorts	4:15pm	LH	90 mins
Marlon Riggs Retrospective	4:30pm	LH	65 mins
Irish Shorts	6:30pm	LH	100 mins
Consequences	6:45pm	LH	95 mins
Call Her Ganda	8:30pm	LH	93 mins
Cubby Plus Q&A	8:45pm	LH	103 mins
Monday 5th August	Time	Venue	Running
Monday 5th August Family Film - The Little Mermaid	Time 11:30am	Venue LH	Running 85 mins
Family Film - The Little Mermaid	11:30am	LH	85 mins
Family Film - The Little Mermaid My Beautiful Launderette	11:30am 1:15pm	LH	85 mins 97 mins
Family Film - The Little Mermaid My Beautiful Launderette Trans Shorts	11:30am 1:15pm 1:30pm	LH IFI LH	85 mins 97 mins 80 mins
Family Film - The Little Mermaid My Beautiful Launderette Trans Shorts ACT UP Ireland Screening & Discussion	11:30am 1:15pm 1:30pm 1:30pm	LH IFI LH LH	85 mins 97 mins 80 mins 110 mins
Family Film - The Little Mermaid My Beautiful Launderette Trans Shorts ACT UP Ireland Screening & Discussion Making Montgomery Clift	11:30am 1:15pm 1:30pm 1:30pm 3:30pm	LH IFI LH LH LH	85 mins 97 mins 80 mins 110 mins 88 mins
Family Film - The Little Mermaid My Beautiful Launderette Trans Shorts ACT UP Ireland Screening & Discussion Making Montgomery Clift Iris Prize Shorts	11:30am 1:15pm 1:30pm 1:30pm 3:30pm 3:45pm	LH IFI LH LH LH	85 mins 97 mins 80 mins 110 mins 88 mins
Family Film - The Little Mermaid My Beautiful Launderette Trans Shorts ACT UP Ireland Screening & Discussion Making Montgomery Clift Iris Prize Shorts Secret Screening	11:30am 1:15pm 1:30pm 1:30pm 3:30pm 3:45pm 5:30pm	LH IFI LH LH LH LH LH	85 mins 97 mins 80 mins 110 mins 88 mins 110mins -
Family Film - The Little Mermaid My Beautiful Launderette Trans Shorts ACT UP Ireland Screening & Discussion Making Montgomery Clift Iris Prize Shorts Secret Screening Film Qlub - Costa Brava	11:30am 1:15pm 1:30pm 1:30pm 3:30pm 3:45pm 5:30pm 5:45pm	LH IFI LH LH LH LH LH LH	85 mins 97 mins 80 mins 110 mins 88 mins 110mins -

Subtitled Films -

Socrates / Zen in the Ice Rift / Anne+ / Nevrland / A Girl's Band / Sebastiane The Blonde One / The Ground Beneath My Feet / Brief Story of the Green Planet Knife + Heart / Being Impossible / Consequences / Call Her Ganda / Costa Brava



GAZE FILM FESTIVAL

Festival Programmer Roisín Geraghty

Assistant Programmer: Seán McGovern

Festival Producer: Anna Taylor

Shorts Pre-Selectors: Rasheed Bailey & Conor Hogan

PR: Glenn Hogarty at Limelight Communications

Promo Production & Video Editor: Sam Foxton

Design & Web: RedmanAKA

Volunteers Coordinator: Michelle Crean

FESTIVAL BOARD

Sarah Williams Katrina Enros Paul Higgins Laura O'Donovan Tom Lawlor Lynn Daly Eimhin Walsh Elaine Mai Ian Doyle

FRIENDS OF THE FESTIVAL

Shav Hennesv Foin Pól Ó Rúis Frank Clinton Tom Purcell Ronnie Harkin Louise Molonev Walt Kilrov Ronnie Harkin Louise Molonev Walt Kilrov Ian Dovle **Bill Folev** Anna Tavlor Fabian McGrath Lvnn Dalv Denis Dermody Tom Lawlor Laura O'Donovan BMG D7 John H Pickering Declan Buckley Tom Creed Jeanne Dermody The Examcraft Group Paul Hackett Karl Havden Grainne Healv Andrew Hetherington Anne Hennessy Garv James Kavanagh Cathal Kelly John Kilcullen John Lynch Ben Howe Ciaran McKinnev David Minoque Senator David Norris Phillip O'Callaghan Eithne O'Connell Patricia O'Connor Grania O'Hare Cathal O'Sullivan Marie Redmond Eileen Roche Ailbhe Smyth Noel Sutton Tonie Walsh Eimhin Walsh & Dean Holden Mick O'Connell & Seamus Cahill Roger O'Donnell & Nick Worthy lan Fox & Jim Fox Bill Hughes & Gary Hodkinson Una Mullally & Sarah Francis Guillermo Ugarte & Andres Hernando Paul Higgins & Richard Lucev Sarah Williams & Meadhbh Murphy Linda Cullen & Feargha Ní Bhrion Martin Dechev & Edmund Lynch Orna Dovle & Mystral Ford Katrina Enros & Teresa Patton Peter R. Genovese MD & Richard S. Sergeant Kevin Harmon & Stephen Vaughan Elaine Mai & Roisín O'Doherty James Raftery & Sean Ryan

THANK YOU:

Accenture: The Arts Council of Ireland: Business To Arts: Dublin City Council: Three: Goethe Institute. Austrian Embassy: The Cupcake Bloke: Glenn Hogarty. Mick O'Connell, Noel Sutton: Paul Donnelly: Sarah Cleary: Pete Reddy: Dublin Film Qlub: GCN (Lisa Connell): The George (Darragh Flynn); the Iris Prize (Berwyn Rowlands and all of the team): the Irish Film Institute (David, Ross and all the staff): the Light House Cinema (Amv. Helen. Mariusz and all the staff): The Gutter Bookshop; Oscars Bar, Cafe Rubis; BeLong To; Buzz O'Neill: Outhouse: PantiBar: Eclipse Pictures (Siobhan and Clare): Treasure Entertainment, Kilkee Castle, Dingle Gin, Lillet Blanc and Elevate PR

A special thank you to our festival volunteers, who make GAZE possible year after year, and to you, our loyal audience.

LET'S TEST REGULARLY

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Many STIs have no noticeable symptoms. Whether you're in an open or committed relationship or prefer being single, getting regular checks for STIs will give you peace of mind, keep your body healthy and can make sex more enjoyable.

Choose condoms, lube, PEP, PrEP, and vaccinations. Use prevention methods which work best for you.

Visit your local sexual health clinic regularly for an STI screen and to discuss your prevention options.

For more information about your sexual health and where to test visit: www.man2man.ie









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LOVE IS A HUMAN RIGHT

<u>GAZE</u> International LGBT Film Festival Dublin 2019



Light House Cinema Smithfield, Dublin 1st — 5th August 2019

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